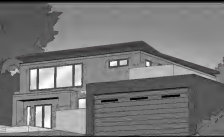


TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

LURKER: PART 4





BE GONE!!

FLA

SH







W..WHO
ARE YOU..?

I'M AN
EXORCIST.
I'LL EXPLAIN
EVERYTHING
TO YOU.



WHO'S
THAT PERSON
LAYING ON THE
FLOOR..?

DON'T
LOOK AT HIM.
IT'S TERRIBLE
TO SEE.



AAAHHH!
H...HIS
NECK!!

UNFORTUNATELY,
HE DIED WHILE TRYING
TO SAVE YOU.



I'LL CALL
YOUR BROTHER,
SO JUST GO IN
YOUR ROOM
FOR NOW.



PERFECT..



I'VE
GOT THAT
SLEAZEBALL'S
ID CARD..

WITH THIS,
I CAN SEE INFORMATION
THAT THOSE CLASS A
GUYS SHARE WITH
EACH OTHER.

TAP

A

HIGH LEVEL LURKER EXORCIST FORUM

2011.11.11

2011.11.11

2011.11.11

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2011.11.11

TAP

TAP



JERKS,
KEEPING ALL OF
THIS INFORMATION
TO THEMSELVES..

A

HIGH LEVEL LURKER EXORCIST FORUM

FREE BOARD

- 525 COMMUNICATION DETECTED BETWEEN EVOLVED LURKERS [1]
- 524 RECENT INFORMATION ON SHADOW LURKERS. [2]
- 523 CHARACTERISTICS AND DISTRIBUTION OF LURKERS BY COUNTRY... [3]
- 522 RESEARCH ON CONDITIONS FOR LURKER EVOLUTION [4]
- 521 LIST OF INFECTIOUS LURKERS

I'M GOING
TO RISE TO CLASS
A IN NO TIME...

524 RECENT INFORMATION ON SHADOW LURKERS. [3]

THIS IS INFORMATION THAT I OBTAINED WHILE WORKING IN FRANCE. SHADOW LURKERS, LE LURKERS WHICH ATTACH THEMSELVES TO SHADOWS, EVOLVE MORE QUICKLY THAN OTHER LURKERS. ALSO, THERE ARE TALES OF THEM SPREADING BY MOVING BETWEEN SHADOWS, SO BE ABSOLUTELY CAREFUL NOT TO TOUCH ANY SHADOWS DURING RITUALS. THERE'S NOT MUCH DATA ON THEM SINCE THEY'RE A NEW BREED OF LURKER. IF ANYONE ELSE HAS MORE INFORMATION, PLEASE SHARE IT. THANK YOU.



..HM?

THE LURKERS WHICH ATTACK THEM
EVOLVE MORE QUICKLY THAN OTHERS.
THERE ARE TALES OF THEM SPREADING
BETWEEN SHADOWS, SO BE ABSOLUTELY
NOT TO TOUCH ANY SHADOWS DURING
THERE'S NOT MUCH DATA ON THIS
NEW BREED OF LURKER. IF ANYONE HAS
INFORMATION, PLEASE SHARE IT. T

A close-up of a man's face, showing his eyes wide open and his mouth slightly agape. He has a shocked or surprised expression. The background is dark and indistinct.

WHAT
THE HELL...

THESE
SHADOW LURKERS..
ARE MORE DANGEROUS
THAN I THOUGHT.

A man in a white shirt is shown from the waist up, looking down. He is standing in a room with a desk and a lamp. The lighting is dim, and the overall tone is somber.

I ALMOST
PUT MYSELF AT RISK..
IT'S A GOOD THING I
GOT RID OF IT.

SSK

I'M SO
THIRSTY...



BUT DID
I EVER TOUCH THE
SHADOW..



NO WAY...

SSK

HM?



THE
LURKER..17





IT'S ALRIGHT,
I'M JUST RELIEVED THAT
AT LEAST YOU'RE
ALRIGHT.



IT'S TOO
BAD THAT THE
RECORDS WERE DESTROYED.
IT WOULD HAVE BEEN A
GOOD OPPORTUNITY
TO COLLECT DATA.



ANYWAY,
SUBMIT A REPORT
BY THE END OF
THIS WEEK.



YOU
LOOK UPSET.

IT'S NOT
YOUR FAULT.
THOSE LURKERS
ARE EVIL.

I'LL CLEAN
UP AFTER THIS
SO DON'T
WORRY.



HERE'S
YOUR NEW
ID CARD.

STARTING TODAY,
YOU'RE A CLASS
B AGENT.

A black and white comic panel showing two men in a hallway with lockers. The man on the left is seen in profile, wearing a dark jacket. The man on the right is facing him, also in a dark jacket, and is holding a small white object in his hand. There are three speech bubbles and a sound effect in this panel.

I'VE BEEN
INFORMED THAT
THERE ARE HIGHLY
INTELLIGENT LURKERS
TARGETING US.

WE HAVE
TO DESTROY
THEM BEFORE
THEY CAN JOIN
FORCES.

SSK

YOU'LL HAVE
TO WORK EXTRA
HARD TO MAKE
THAT HAPPEN.

A black and white comic panel showing the same two men in the hallway. The man on the left is now seen from the back, looking towards the man on the right. The man on the right is looking forward with a serious expression. There are two speech bubbles and a name in this panel.

THERE WILL
BE A LOT OF AGENTS
FROM EACH CLASS AT
THE REGULAR MEETING
IN A BIT.

LET'S
CONSULT THEM
AND MAKE
A PLAN.

PAT



SACRÉ.
HARMONIE.
VÉRITÉ.

HERE IS
WHERE THAT
DAMNED SPELL
CAME FROM.



TODAY
IS GOING TO
BE THE LAST
MEETING.

WHAT..!?

SWISH



CRUNCH



CRUNCH

SNAP





A man in a dark suit is running away from the viewer towards a large, multi-story building at night. A car is partially visible on the left. The scene is dimly lit with streetlights and building lights.

WHEW...
I'M LATE.

I HOPE
THEY HAVEN'T
ALREADY
STA-



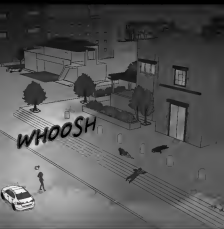
A woman with short brown hair, wearing a dark blazer over a white collared shirt, is looking off to the side with a surprised expression. The background is dark and indistinct.

HUH!?

A character with dark hair is shown from the back, looking towards a bright, hazy area. A speech bubble is positioned above the character's head, and a large sound effect is written in the background.

W..WHAT'S
GOING ON..!

SSSSK



End.



LINE Webtoon